



WATCH YOUR STEP WHEN YOU'RE WITH A PLAYBOY BUNNY **TELEVISION** {page 13}

STILL PLENTY OF QUESTIONS AS JETS, GIANTS OPEN CAMP NFL (page 16)

WHY 2011 MAY BE THE YEAR OF THE SUPERGROUP MUSIC (page 06)





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In the news LI surfer turns up dead

The Long Island surfer who disappeared off the coast of western Indonesia last weekend was found dead Thursday. Daniel Bobis, 32, a Long Beach native and teacher, was found off the coast of Sumatra island after he disappeared in large swells. METRO/GS

www.metr@.us

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Rally at embassy for hikers in Iran

NEW YORK. The families of Josh Fattal and his friend Shane Bauer are holding a rally Friday outside the Iranian mission on Third Avenue to raise awareness of the two Americans' twoyear anniversary imprisoned in the Middle Eastern country.

Find out more

For more details, visit: www.facebook.com/ FreetheHikers

That anniversary Sunday is also the biggest day of their imprisonment be-

cause Fattal and Bauer are expected to finally have their day in court, Fattal's brother Alex told Metro on Thursday.

"We're on the edge of our seats," Alex Fattal said. "I think it'll go ahead and that gives us hope. If the court is independent and



impartial as they've been saying all along, they'll definitely find them innocent, because they are."

The rally will include their mothers giving speeches from noon to 2 p.m. outside the mission at 40th Street and Third Avenue in Manhattan.

BRIAN X. MCCRONE

Atheists: 9/11 not a Christian tragedy

Lawsuit filed to remove cross from 9/11 museum Violates separation of church and state, they say Dackers say they're just bringing it back home

The National September 11 Museum has its cross to bear. A national atheist group filed a suit Monday over the decision to place the "Ground Zero Cross" inside the hallowed halls of the museum.

"The WTC cross has become a Christian icon," said Dave Silverman, president of American Atheists. "As a public accommodation, the memorial must allow us and all other religious philosophies] to include our own display of equal size inside the museum, or not include the cross."

"Equality is an all-ornothing deal," he added. Silverman says the cross placement violates the U.S. Constitution, specifically the separation of church and state.

Earlier this month, a group called New York City Atheists was similarly outraged when a street in Red Hook was named "Seven in Heaven Way" for the members of Engine Co. 202 who died responding to the terrorist attacks of Sept. 11.

"It endorses an idea of the afterlife, which is a part of the Christian religion," said Jane Everhart, an Upper East Side resident and member of the group.

NYC Atheists agree that the Ground Zero cross should either be removed, or all religions need to be represented at the



A history of the cross

The "cross" was first encountered by construction worker Frank Silecchia where 6

World Trade Center had stood. Before its installation

museum.

But a spokesman for the 9/11 museum argued that

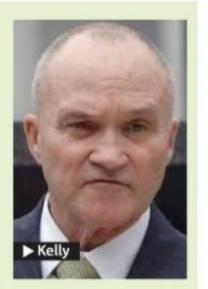
in the museum on July 23, a Franciscan priest gave the cross a ceremonial blessing at Zuccotti Park. METRO/EAE

the cross was not "chosen" based on its religious affiliation, but that it was taken

from the site and the memorial is simply returning

Other items planned to be at the museum are a Bible fused to a steel beam and a Star of David molded from the rubble of the fallen towers.





Kelly: 9/11 link is obvious

NEW YORK. Count Ray Kelly as another person angry that cancers won't be covered under the Zadroga bill. The NYPD police commissioner said Wednesday he was "very disappointed" that responders with cancer would not have their medical bills covered, adding that 46 police officers have died from cancer.

Most New Yorkers want Wal-Mart

NEW YORK. Wal-Mart will be smiling with this news: A Quinnipiac poll released Thursday showed that 69 percent of New York City voters said they would shop at the superstore if there was one available in the city, and 63 percent of voters said they want Wal-Mart to open here. About 25 percent of voters said they shop at the big box store now. . METRO/AB



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Chris Christie: How healthy is his political future?

New Jersey Gov. Chris Christie was admitted to the hospital yesterday after struggling to breathe on his way to a bill-signing in Hillsborough, N.J.

The governor, 48, who suffers from asthma and has not been shy in publicly discussing his weight battles, was taken to the hospital "out of an abundance of caution," his spokesman said.

But the scare caused some to reflect on how Christie's health — and poignantly, his weight - might be a strike against him on the nation-

Besides weight

Three reasons Christie won't run for president till 2016, according to poli sci professor Randall Miller:

- He needs to bolster his list of accomplishments as New Jersey governor.
- Christie should finish a successful two terms as GOP governor in a Democratic state.
- It's better that he face a different field with no incumbent.

al stage as a possible presi-

dential candidate.

"These are not trivial concerns," said David Birdsell, dean of Baruch College's School of Public Affairs. "Campaigning for president is physically grueling. Even the most energetic people find it difficult - the volume of travel, to go with so little sleep."

Some may not think the GOP heavyweight has the vigor for the nation's top office, Birdsell said.

"Rightly or wrongly, significant weight problems are often seen as indications of underlying ill

Heavyweight history

The last time America elected a portly president was William Howard Taft. "It's not coincidental that that was an age before television," Birdsell said. "Since television, we've not elected a heavy man to office."

health," Birdsell said.

Candidates know fitness is important, said Randall Miller, a political science professor at Saint Joseph's University in Philadelphia. "Presidents play to the idea and give out annual physicals that show they are physically fit."

Miller said that when Christie sheds significant pounds, it will be a sign he's interested in higher office.

"He'll want to trim down a bit, to convey the sense of self-mastery," he said.









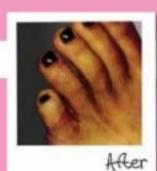
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Verdict's in, New York: We like bike

Every morning, Erin Lamperty, 24, has a choice: Take three subways to get from her Upper East Side apartment to her advertising job in SoHo or hop on her bike. She chooses two wheels over a crowded train every time.

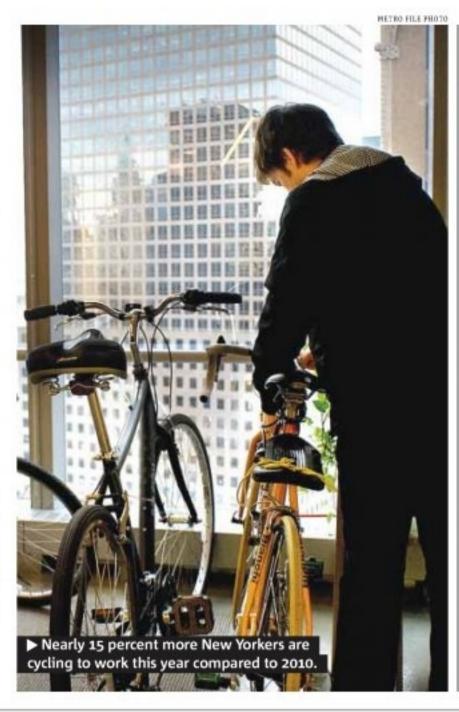
"It's a good way to destress at the beginning and end of the day," she said.

It turns out more New Yorkers are making the same choice. On Thursday, Mayor Michael Bloomberg announced that nearly 15 percent more New Yorkers are biking to work compared to last year.

Since 2008, commuter cycling has increased by 62 percent and by 262 percent 59%
Percent of New Yorkers think that bike lanes are a good idea, according to a Quinnipiac poll released Thursday. Just 35 percent disagree.

overall since 2000, according to the city's analysis. For example, there were 448 more commuters over the Brooklyn Bridge between 2010 and 2011 on the five days the city conducted its count.





Paz pleads in fight over stardom

NEW YORK. "Boardwalk Empire" actress Paz de la Huerta pleaded guilty on Thursday to harassing a reality TV star during a fight over who was the bigger celeb, authorities said.

De la Huerta, 26, appeared in a Manhattan courtroom and admitted threatening to hit Samantha Swetra on March 20 during an argument in a trendy New York City bar, according to a spokeswoman for the

Throwing down

Swetra, who has appeared on the MTV reality series "The City," alleges she suffered permanent injuries after the HBO star punched her and then threw a glass at her during a bar brawl.

Manhattan district attorney's office. Swetra sustained "severe" injuries, some of which are permanent. REUTERS

Explosion at power plant

QUEENS. According to The New York Times, a small explosion at a Queens power plant occurred Wednesday night in Astoria. More than 80 firefighters responded to the explosion at US Power Gen plant on 20th Avenue, but no one was injured. The explosion happened after a tube ruptured, causing windows to blow out and the building to shake with the force of the blast.

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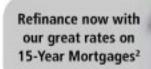
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Timeline

Super moments in supergroup history

- Johnny Cash, Carl Perkins and Jerry Lee Lewis start the bidding with what was known as the Million Dollar Quartet.
- ▶ 1968: Crosby Stills, Nash & Young combine members of the Byrds, Buffalo Springfield and the Hollies.
- ▶ 1969: Blind Faith features Eric Clapton and Ginger Baker from Cream, along with Steve Winwood.
- ▶ 1988: Traveling Wilburys are Bob Dylan, George Harrison, Tom Petty, Roy Orbison and Jeff Lynne.
- ▶ 1992: Jeff Tweedy of Wilco and members of Soul Asylum and the Jayhawks form Golden Smog.
- ▶ 2002: Slash puts together Velvet Revolver, which includes Weiland from Stone Temple Pilots.
- 2009: Them Crooked Vultures are John Paul Jones of Led Zeppelin, Dave Grohl of Foo Fighters and Josh Homme of Queens of the Stone Age.
- ▶ 2010: Ben Harper, Dhani Harrison and Joseph Arthur form Fistful of Mercy.
- 2011: In addition to NKOTBSB and Super-Heavy, members of Deer Tick, Delta Spirit and Dawes form Middle Brother.

WEEKEND

metr@



The return of the Supergroup

Mega boy bands, multigenerational and multigenre projects featuring classic rock royalty? • What is going on here?

t first glance, Mick Jagger, New Kids on the Block and Ben Harper may not appear to have much in common, but in fact, they have lately been making music bigger than their own. All three have recently joined supergroups, bands comprising members from other already established acts.

"Music has gotten so compartmentalized and put into genres," says guitarist Dave Stewart, who is best known as the guitarist for the Eurythmics, and now as part of SuperHeavy, a supergroup that includes him, Mick Jagger, Joss Stone, Damian Marley and A.R.

Quoted

"Everybody's got to check their egos at the door."

DAVE STEWART, ON HOW TO MAKE A SUPERGROUP WORK



Rahman. "Mick was saying we'll go into the iTunes library as 'unclassifiable."

Paul Levinson, professor of communication and media studies at Fordham University, says putting dominant personalities from various groups will always be exciting for audiences.

"Fans very often love one or two members of a group more than the others, and when those members from different groups get together and form one supergroup, it's almost irresistible," he says.

Stewart says one element that makes SuperHeavy work is that the members come from such diverse backgrounds. But how about if you form a supergroup based on acts who are influenced by each other?

Metro spoke with Lou Pearlman, founder of the Backstreet Boys. Currently serving up to 25 years in a Texas prison for running a Ponzi scheme that denied investors of \$300 million, he seemed happy to talk.

"Backstreet Boys and New Kids on the Block that was a marriage made in heaven," he says. "Backstreet Boys tailored themselves to the New Kids' style when I was helping to get it all together. ... Not in every group does everybody shine to be, say, the heartthrob, but there's always one, the quirky one, or there's one that's the very musically talented one or the great singer or things like that, and you take those key people, put them together and join it and you forge a new group — and that's how you make a supergroup."

Stewart says there's one important rule when you're a part of a supergroup.

"Everybody's got to check their egos at the door," he says. "That's partly why people like it, because it's like, 'Oh good. I don't have to be in charge.'"



It's the same ol' kids song

● Smurf Smu

Most children's movie characters are objectively annoying to adults, but "The Smurfs" may be the first to make that annoyingness a stated part of the film itself. As their accidental human guardian, Neil Patrick Harris spends much of the film complaining about the little blue creatures squatting at his place. After all, who wouldn't be a little ticked off about a bunch of miniature blue guys who sang insipid songs and shoehorned the word "Smurf" into every sentence - especially if they kept trying to teach you lessons?

The Smurfs are in Harris' apartment ostensibly because of a magical portal that's transplanted them from their world to our own, but really because sending your characters to New York is just what you do in kids movies when you don't want to send them to a high school. Following the cerulean creatures through the portal is the evil sorcerer Gargamel (Hank Azaria),



If you go

'The Smurfs'
Director: Raja Gosnell
Stars: Hank Azaria, Neil
Patrick Harris, Jayma Mays
Rating: PG Grade: 0000

who wants to collect their essence as fuel for his dark magic. As they tend to, colorful hijinx ensue. The ones for kids involve Gargamel's cat, the ones for adults involve Harris' job. The adults get the short end of the stick.

The humans give committed performances, but the Smurfs themselves are mostly interchangeable. It's tempting to wonder why the film was made, until you get to the scenes where the Smurfs stand around admiring the brand-name billboards in Times Square, or when the movie stops so Harris and the blue guys can play Rock Band for what feels like 10 minutes. Then you have your answer.



Also opening

'Crazy, Stupid, Love'

"Crazy, Stupid, Love" shows off it-boy Ryan Gosling as a suave seducer of women who tries to help the despondent, shabby character played by funny man Steve Carell regain his machismo after separating from his wife, played by Julianne Moore. Also co-starring Emma Stone and Marisa Tomei, the romantic comedy is a big box-office summer hope for studio Warner Bros.

'The Harvest/ La Cosecha'

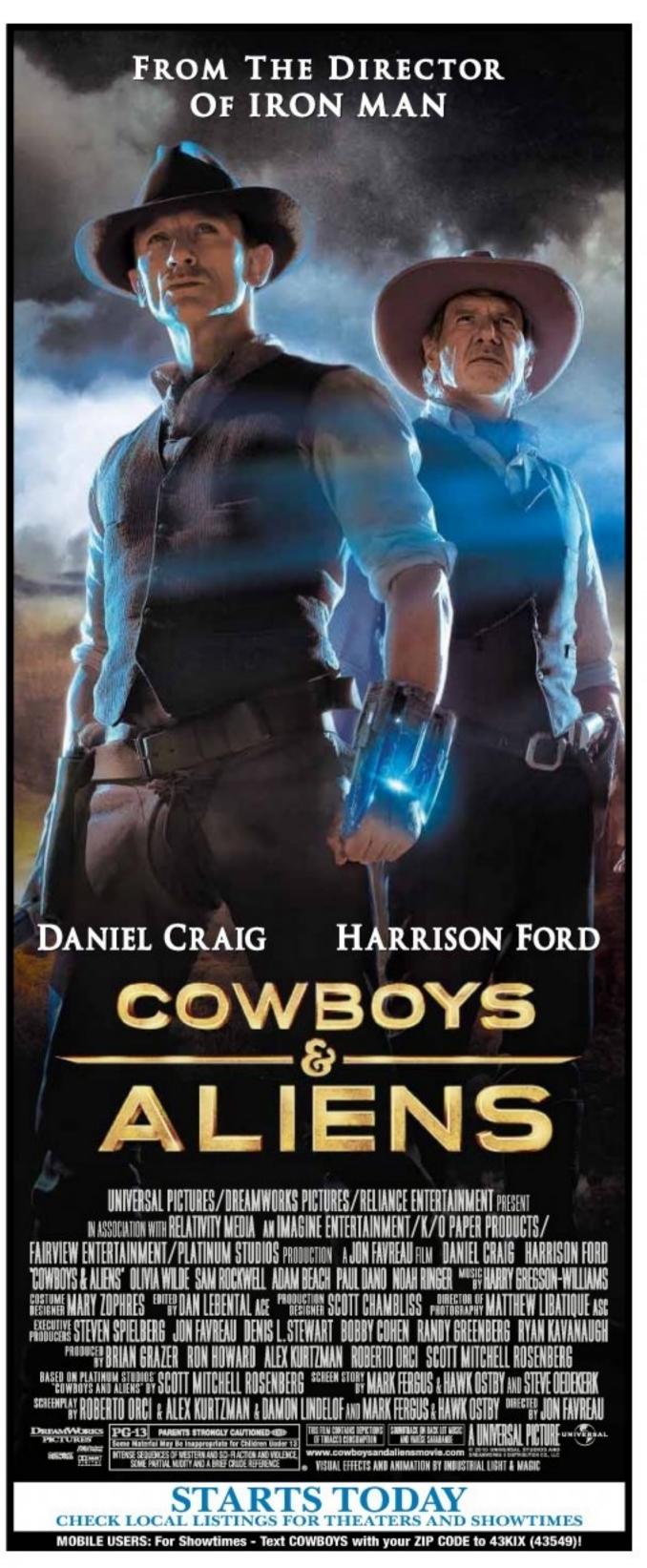


Executive produced by Eva Longoria, "The Harvest/La Cosecha" follows the children who some say pick one-quarter of American produce. The film sheds light on the stories of these young workers, who are not entitled to many of rights that minors in fields other than agriculture have. Look for our interview with Longoria next week in Metro.

'The Guard'

This exquisite little indie comedy features Brendan
Gleeson and Don Cheadle as an unlikely crime-stopping duo in Western Ireland. Director John Michael McDonagh doesn't miss a beat in either the writing or direction —
"The Guard" is a perfect remedy to giant summer blockbuster fatigue.

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IN THEATERS AUGUST 5

Does the church belong to God or people. Is it my church or His?

Jesus said: "I will build my church; and the gates of hell shall not prevail against it ... I will give you the keys of the kingdom of heaven: and whatever you bind on earth shall be bound in heaven: and whatever you loose on earth shall be loosed in heaven." Matthew 16:18-19

The Bible calls it the church of God and the church of Christ. As long as it is governed and guided by God's word, it remains His church. As soon as people assume control and determine doctrine, morals, faith and practice it ceases to be God's church. Christ is head over all things to the church (Ephesians 1:22-23)!

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Gosling is not your dancing monkey

♦ He doesn't want to improv — or talk about improv
♦ Why he signed on to 'Crazy, Stupid, Love' anyway

In an interviewing style that references De Niro's tightlipped, one-word answers or Bob Dylan's absurd responses, it's never easy to pin down Ryan Gosling. His evasiveness could be interpreted either as arrogance or shyness or a combination of both, but while he promoted his latest film, the romantic comedy "Crazy, Stupid, Love," the "Notebook" star was forced to talk about himself and, unfortunately for him, dating.

So much has been said about casting you in a comedic role. Do you think you're funny?

Yes. I'm just trying to convince you of that.

That's it? Just yes?

Uhh ... you want more? It's not good enough. I guess I'm not funny. I'll work on it. I don't know how to answer that.

This project shows off your improv skills. Are there any projects you're interested in that would allow you to do more of that?

No. I don't want to improv. They make me because they get bored. They're like, be funnier. Make something up. Entertain us. Dance, monkey.



Would you host "Saturday Night Live"?

I'm too scared. It took me a lot to get up the guts to do this.

What was scary about doing "Crazy, Stupid, Love"?

I'd never done a comedy before, so that was scary. I did it because I love Steve Carell. I think he's the best. When I first moved to Los Angeles, I did a pilot and I was 17. I had a small part and so did Steve. He was so funny that I would go to the set to watch him work. One time the boom guy had to throw down his mic and have a laugh attack in the corner.

Did Steve Carell remember working with you?

No. But I went for a meeting with him. I thought I had it in the bag because we

Camera tricks?

In "Crazy, Stupid, Love," co-star Emma Stone's character says Ryan Gosling's stomach looks like it's been Photoshopped since it's so ripped. Gosling shares with us how he got in shape for the role.

► "James Cameron invented this program called the 'Abatar' where I just wear this motion-capture suit and I've got muscles. So ... it was really easy."

worked together. He didn't remember.

Convenient then that you get to slap him many times in this

He likes to get slapped.

Your character in the film, Jacob, is really good at picking up ladies. Can you relate?

Not really. I don't know if anyone can. He's kind of like Bugs Bunny. I relate more to Steve's character.

So are you shy around women? I don't know how to answer that. They come up to me and then they're disappointed that I'm not Ryan Reynolds.



'Double' is your pleasure

'The Devil's Double' Director: Lee Tamahori

Stars: Dominic Cooper, Ludivine Sagnier

Rating: R Grade: 0000

"The Devil's Double," a new film about the unbelievable story of a young Iraqi army lieutenant named Latif Yahia who is forced to become Uday Hussein's body double, has a lot to work with: The talent of Dominic Cooper (who does double duty as both the honorable Latif and the crazed, unstable Uday), the fact this insane story is actually true, the cheesy opulence of late



'80s Baghdad which is so well captured on film, and the slick direction of Lee Tamoahori ("XXX: State of the Union"). Luckily, "The Devil's Double" doesn't waste these gifts. Tamoahori takes many cues from David O. Russell's seminal, scathing Iraqi flick, "Three Kings," as "The Devil's Double" is able to mix style with horror and even humor while using personal conscience to showcase the brutality of war without preaching.

It's just unfortunate that the tight, if gruesome, drama that marks the first two-thirds of the film unravels into a great big slop towards the end. But no matter — Dominic Cooper still comes out of the muck unscathed, delivering an award-worthy performance that will firmly entrench him in the big leagues.

O DOROTHY ROBINSON

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Sun 12:00 LITTLE NELLIE KELLY (1940)

LOVE FINDS ANDY HARDY (1938) (NR) Sun 3:30

MEET ME IN ST. LOUIS (1944) PIGSKIN PARADE (1936) (NR)

THE PIRATE (1948) (NR) Sat 5:30 SHORT FILMS (NR) Fri 7:30 A STAR IS BORN (R) Sun 7:30

STRIKE UP THE BAND (NR) Fri THOROUGHBREDS DON'T CRY (1937) (NR) Sun 1:45

THE WIZARD OF OZ (1939) (G) ZIEGFELD FOLLIES (1946) (NR) Fri 8:00

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INDEPEN-DENT:Digital Presentation ATTACK THE BLOCK (R) Fri and Sat 9:55, 10:50, 11:40, 12:40, 1:30, 2:20, 3:20, 4:10, 4:55, 6:00, 6:50, 7:40, 8:40, 9:30, 10:20, 11:20, 12:05, 1:05. Digital Presentation: Sun 9:55-10:50-11:40-12:40-1:30-2:20-3:20-4:10-4:55-6:00-6:50-7:40-8:40-9:30-

Digital

Presentation CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) Fri and Sat 10:30, 12:00, 12:45, 1:40, 3:10, 3:55, 5:00, 6:30, 7:15, 8:15, 9:45, 10:30, 11:30, 12:55. Digital Presentation; Sun 10:30-12:00-12:45-1:40-3:10-3:55-5:00-6:30-7:15-8:15-9:45-10:30-11:30.

10:20-11:20-12:00.

Digital Presentation CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) Fri and Sat 11:15, 2:25, 5:40, 9:00, 12:15. RealD 3D; Sun 11:15-2:25-5:40-9:00. RealD 3D

COWBOYS & ALIENS (PG-13) Fri and Sat 10:45, 12:15, 1:45, 2:30, 3:15, 4:45, 6:15, 7:45, 8:30, 9:15, 10:45, 11:35, 12:20. Digital Presentation: Fri and Sat 10:00-Enhanced Theatre Experience; Sun 10:45-12:15-1:45-2:30-3:15-4:45-6:15-7:45-8:30-9:15-10:45-11:35. Digital Presentation; Sun 10:00-1:00-4:00-7:00-10:00. ETX:

THE DEVIL'S DOUBLE (R) Fri and Sat 10:05, 11:35, 1:10, 2:45, 4:15, 5:45, 7:20, 8:45, 10:25, 1:15.C INDEPENDENT; Digital

Enhanced Theatre Experience

Presentation; Sun 10:05-11:35-1:10-2:45-4:15-5:45-7:20-8:45-INDEPENDENT; Digital Presentation

FRIENDS WITH BENEFITS (R) Fri and Sat 9:50, 11:10, 12:35, 1:55, 3:25, 4:35, 5:35, 6:35, 7:35, 8:35, 9:35, 10:35, 11:40, 12:35. Digital Presentation; Sun 9:50-11:10-12:35-1:55-3:25-4:35-5:35-6:35-7:35-8:35-9:35-10:35-11:40.

Digital Presentation GOLF IN THE KINGDOM (PG) 10:15, 12:50, 3:35, 6:20, 9:00, 11:45.C INDEPENDENT; Digital Presentation

GREEN LANTERN (PG-13) 1:35. Digital Presentation

THE GUARD (NR) 11:15, 2:00, 4:50, 7:30, 10:15.C INDEPEN-DENT:Digital Presentation HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 10:35, 11:25, 2:55, 5:25,

6:25, 9:55. Digital Presentation HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) 12:20, 3:50, 7:25, 10:50.

HARRY POTTER AND THE DEATHLY HALLOWS - PART 2: AN IMAX 3D EXPERIENCE (PG-13) 9:45, 1:15, 4:45, 8:20, 11:55. IMAX 3D

MIDNIGHT IN PARIS (PG-13) 10:55, 1:25, 4:05, 6:45, 9:20, 11:50.C INDEPENDENT; Digital Presentation

THE TREE OF LIFE (PG-13) 10:05, 1:20, 4:40, 8:05, 11:25.C INIDE-PENDENT:Digital Presentation X-MEN: FIRST CLASS (PG-13) 10:10. Digital Presentation ZOOKEEPER (PG) 11:30, 2:15, 5:05, 7:55, 10:55. Digital Presentation

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CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) Fri 11:15, 2:05, 5:00, 7:50, 9:30, 10:40, 12:15. Digital Presentation; Sat and Sun 11:15-2:05-5:00-7:50-10:40. Digital Presentation

CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) Fri 10:30, 1:15, 4:00, 6:45. RealD 3D; Sat 10:30-1:15-4:00-6:45-9:30-12:15. RealD 3D; Sun 10:30-1:15-4:00-6:45-9:30. RealD 3D

COWBOYS & ALIENS (PG-13) Fri and Sat 10:45, 11:20, 1:30, 2:10, 4:10, 5:00, 7:00, 7:50, 9:40, 10:35, 12:15. Digital Presentation; Sun 10:45-11:20-1:30-2:10-4:10-5:00-7:00-7:50-9:40-10:35. Digital Presentation

CRAZY, STUPID, LOVE (PG-13) Fri 11:00, 11:30, 12:30, 1:40, 2:10, 3:30, 4:50, 7:00, 7:30, 9:40, 10:10, 12:20. Digital Presentation; Sat 11:30-11:55-2:10-2:35-4:50-5:15-7:30-7:55-10:10-10:35. Digital Presentation; Sun 11:00-11:30-1:40-2:10-4:20-4:50-7:00-7:30-9:40-10:10. Digital Presentation FRIENDS WITH BENEFITS (R)

Fri and Sat 10:30, 11:30, 12:55, 1:55, 3:30, 4:30, 6:05, 7:05, 8:40, 9:40, 11:20, 12:20. Digital Presentation; Sun 10:30-11:30-12:55-1:55-3:30-4:30-6:05-7:05-8:40-9:40-11:20. Digital Presentation

HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 11:30, 2:20, 5:15, 8:15, 11:10. Digital Presentation

HARRY POTTER AND DEATHLY HALLOWS - PART 2 3D (PG-13) Fri and Sat 11:55, 2:50, 5:45, 8:45, 11:40. RealD 3D; Sun 11:55-2:50-5:45-8:45-11:35. RealD

HARRY POTTER AND THE DEATHLY HALLOWS - PART 2: AN IMAX 3D EXPERIENCE (PG-13) 10:55, 2:00, 4:55, 8:00, 10:55. IMAX 3D

HORRIBLE BOSSES (R) 11:50, 2:05, 4:20, 6:35, 8:50, 11:05. Digital Presentation

MIDNIGHT IN PARIS (PG-13) Fri and Sat 10:35, 12:45, 2:55, 5:05, 7:15, 9:30, 11:40.C INDE-PENDENT; Digital Presentation; Sun 10:35-12:45-2:55-5:05-7:15-9:30.C INDEPENDENT; Digital Presentation

THE SMURFS 3D (PG) Fri and Sat 11:35, 2:00, 4:35, 7:00, 9:25, 11:50. RealD 3D; Sun 11:35-2:00-4:35-7:00-9:25, RealD 3D

TRANSFORMERS: DARK OF THE MOON 3D (PG-13) Fri 10:00. RealD 3D; Sat 10:30-1:50-5:10-8:30-11:50. RealD 3D; Sun 10:30-1:50-5:10-8:30. RealD 3D

Regal Union Square Stadium

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13th & Broadway ATTACK THE BLOCK (R) Fri and Sat 11:30, 12:30, 2:00, 3:00, 4:20, 5:20, 6:40, 7:40, 9:00, 10:00, 11:30, 12:30; Sun 11:30-12:30-2:00-3:00-4:20-5:20-6:40-7:40-9:00-10:00.

CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) Fri and Sat 12:50, 3:50, 7:10, 10:15, 1:00; Sun 12:50-3:50-7:10-10:15. CAPTAIN AMERICA: THE FIRST

AVENGER 3D (PG-13) 1:20, 4:30, 7:45, 10:40, RealD 3D

COWBOYS & ALIENS (PG-13) Fri and Sat 11:05, 1:00, 1:50, 4:00, 5:10, 7:00, 8:10, 9:45, 11:00, 12:30; Sun 11:05-1:00-1:50-4:00-5:10-7:00-8:10-9:45-11:00.

THE DEVIL'S DOUBLE (R) Fri and Sat 11:10, 2:10, 4:40, 7:30, 10:10, 12:50; Sun 11:10-2:10-4:40-7:30-10:10.

HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri and Sat 12:00, 1:40, 3:30, 6:30, 7:25, 9:30, 12:20; Sun 12:00-1:40-3:30-6:30-7:25-9:30. HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) 11:00, 1:45, 4:50, 7:50, 10:50. RealD 3D

BOSSES HORRIBLE Fri and Sat 11:20, 12:20, 2:45, 5:00, 8:00, 11:00. Digital Presentation
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) Fri and Sat 10:10, 12:30, 3:30, 6:30, 9:30, 12:30. RealD 3D; Sun 10:10-12:30-3:30-6:30-9:30. RealD 3D COWBOYS & ALIENS (PG-13) Fri and Sat 10:05, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30,

5:30-7:00-8:30-10:00-11:25. Digital Presentation CRAZY, STUPID, LOVE (PG-13)

10:00, 11:30. Digital Presentation;

Sun 10:05-11:30-1:00-2:30-4:00-

13) 10:00, 1:15, 4:15, 7:30, 10:45. MAX 3D

BOSSES HORRIBLE Fri and Sat 10:00, 12:15, 2:45, 5:05, 7:45, 10:15, 12:45. Digital Presentation; Sun 10:00-12:15-2:45-5:05-7:45-10:15. Digital Presentation

12:35. RealD 3D; Sun 10:00-11:15-1:50-4:30-7:10-9:45, RealD 3D

THE SMURFS 3D (PG) Fri and Sat 10:00, 11:15, 1:50, 4:30, 7:10, 9:45,

TRANSFORMERS: DARK OF THE MOON (PG-13) Fri and Sat 12:45, 8:05, 11:45. Digital

IN RAID reaL D)3D

AVENGER 3D (PG-13) 10:05, 1:05, 4:05, 7:10, 10:15. RealD 3D COWBOYS & ALIENS (PG-13) Fri and Sat 10:00, 1:00, 4:00 7:00, 10:00, 11:30. Digital Presentation; Sun 10:00-1:00-4:00-7:00-10:00.

Digital Presentation THE DEVIL'S DOUBLE (R) 11:00,

1:45, 4:25, 7:15, 10:05.C INDE-PENDENT; Digital Presentation

Presentation CRAZY, STUPID, LOVE (PG-13) 10:15, 1:15, 4:15, 7:25, 10:25,

1:50, 4:40, 7:30, 10:10, RealD 3D CAPTAIN AMERICA: THE FIRST TRANSFORMERS: DARK OF THE MOON 3D (PG-13) 11:15, 2:50, 6:30, 10:20. RealD 3D Regal E-Walk 13 800-326-3264 247 W 42nd St @ 8th Ave - In Digital Times Square BAD TEACHER (R) 11:45, 2:10, 4:40, 7:10, 9:40, 11:50 BRIDESMAIDS (R) 11:20, 2:15, 5:15, 8:15, 11:15. Digital Projection CARS 2 (G) 12:40, 3:20, 6:00 CRAZY, STUPID, LOVE (PG-13) 11:15, 12:15, 1:00, 2:00, 3:00, 3:45, 4:45, 5:45, 6:40, 7:40, 8:40, 9:30, 10:30, 11:35, 12:25. Digital Projection THE HANGOVER PART II (R) 8:10, 10:40. Digital Projection HORRIBLE BOSSES (R) 11:55, 12:55, 2:25, 3:25, 4:50, 5:50, 7:15, 8:20, 9:45, 10:50, 12:15 THE SMURFS 3D (PG) Fri 12:00, 7:20, 10:00, 12:30. RealD 3D; Sat and Sun 12:00-2:30-4:55-7:20-10:00-12:30. RealD 3D THE SMURFS (PG) 11:00, 1:30, 4:00, 6:30, 9:00, 11:30 SUPER 8 (PG-13) 8:45, 11:25. Digital Projection TRANSFORMERS: DARK OF THE MOON (PG-13) 11:10, 2:45, 6:45, TRANSFORMERS: DARK OF THE

Regal Battery Park Stadium

MOON 3D (PG-13) 11:50, 3:30,

WINNIE THE POOH (G) 12:05,

7:30, 11:00. RPX

2:05, 4:05, 6:10

800-326-3264 629 102 North End Avenue - Vesey & West Street

CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) Fri and Sat 1:00, 4:00, 7:00, 10:00, 12:00; Sun 1:00-4:00-7:00-10:00.

CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) 11:00, 1:50, 4:45, 7:45, 10:40. RealD 3D COWBOYS & ALIENS (PG-13) 11:30, 1:30, 2:30, 4:20, 5:20, 7:15,

CRAZY, STUPID, LOVE (PG-13) 11:05, 1:45, 4:35, 7:30, 10:25. Digital Projection

FRIENDS WITH BENEFITS (R) 11:50, 2:15, 5:10, 7:40, 10:20 HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri 1:20. OC-Open Caption; Fri 4:10-7:10-10:10.; Sat 4:10, OC-Open Caption; Sat 1:20-7:10-10:10.; Sun 4:10-7:10.; Sun :20-10:10. OC-Open Caption HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D

(PG-13) 11:10, 2:05, 4:55, 7:50, 10:50. RealD 3D HORRIBLE BOSSES (R) 2:20, 4:30, 6:50, 9:40

THE SMURFS 3D (PG) Fri and Sat 2:10, 7:20, 12:20. RealD 3D; Sun 2:10-7:20. RealD 3D THE SMURFS (PG) 11:40, 4:40,

TRANSFORMERS: DARK OF THE MOON 3D (PG-13) Fri and Sat 8:00, 11:30. RealD 3D; Sun 8:00. RealD 3D WINNIE THE POOH (G)

Clearview's Chelsea 212-777-FILM

1:40, 3:55, 6:00

260 West 23rd Street at 8th Avenue: Between 7th & 8th Avenues BEGINNERS (R) 12:00, 2:45,

5:15, 8:00, 10:00 CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) Fri and Sat 1:30, 7:30, 12:00. Digital Projection; Sun 1:30-7:30. Digital Projection

CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) 10:45, 4:30, 10:30. RealD 3D

COWBOYS & ALIENS (PG-13) 11:00, 1:45, 4:45, 7:45, 10:45. Digital Projection; Fri and Sat 12:15-3:15-6:15-9:15-12:15. CC/DVS-Closed Captions & Descriptive Video Service; Sun 12:15-3:15-6:15-9:15. CC/DVS-Closed Captions & Descriptive Video Service

FRIENDS WITH BENEFITS (R) Fri and Sat 10:50, 1:15, 4:00, 7:00, 9:45, 12:15. Digital Projection; Sun 10:50-1:15-4:00-7:00-9:45. Digital Projection

HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 2:30, 9:00. Digital Projection

HARRY POTTER AND THE

DEATHLY HALLOWS - PART 2 3D (PG-13) Fri and Sat 11:15, 5:45, 12:00. RealD 3D; Sun 11:15-5:45. RealD 3D

HORRIBLE BOSSES Fri and Sat 11:45, 2:15, 4:50, 7:15, 10:00, 12:20; Sun 11:45-2:15-4:50-7:15-10:00. MIDNIGHT IN PARIS (PG-13)

11:30, 2:00, 4:15, 6:45, 9:30. Digital Projection THE ROCKY HORROR PICTURE SHOW (R) Fri 12:00

THE TREE OF LIFE (PG-13) Fri 11:10, 2:20, 5:30, 8:45; Sat 11:10-2:20-5:30-8:45-12:00.; Sun 11:10-2:20-5:30-8:45.

AMC Magic Johnson Harlem

888-AMC-4FUN 2309 Frederick Douglass Boulevard & 124th Street CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) 11:15, 2:10, 5:00, 8:00, 10:50. Digital Presentation

CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) 10:15, 1:10, 4:00, 7:00, 9:50. RealD 3D COWBOYS & ALIENS (PG-13)

11:00, 1:45, 4:45, 7:30, 10:30. Digital Presentation HARRY POTTER AND THE DEATHLY HALLOWS - PART 2

(PG-13) Fri and Sat 10:20, 1:15, 4:15, 7:15, 10:15. Digital Presentation; Sun 10:40-1:30-4:20-7:15-10:15. Digital Presentation HARRY POTTER AND THE

DEATHLY HALLOWS - PART 2 3D (PG-13) 12:00, 3:05, 6:00, 8:55. RealD 3D THE SMURFS 3D (PG) 12:30,

5:20, 10:10. RealD 3D THE SMURFS (PG) 10:00, 3:00, 7:45. Digital Presentation TRANSFORMERS: DARK OF THE MOON (PG-13) 11:10, 2:30, 6:00,

9:30. Digital Presentation WINNIE THE POOH (G) 11:45, 1:50, 3:45, 5:45, 7:50, 10:00. Digital Presentation

ZOOKEEPER (PG) 11:30, 2:00, 4:30, 6:55, 9:15. Digital Presentation

AMC Loews Orpheum 7 888-AMC-4FUN 3rd Avenue & 86th Street CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) 10:05, 1:00, 4:00, 7:15, 10:20. Digital

Presentation CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) Fri and Sat 11:00, 2:00, 5:00, 8:00, RealD 3D: Sun 11:00-2:00-4:45-7:40. RealD

COWBOYS & ALIENS (PG-13) Fri and Sat 10:20, 1:20, 4:35, 7:35, 8:30, 10:35, 11:20. Digital Presentation; Sun 10:20-1:20-4:35-7:35-8:30-10:35. Digital

Presentation FRIENDS WITH BENEFITS (R) 10:10, 12:50, 3:35, 7:05, 9:50. Digital Presentation HÖRRIBLE BOSSES (R) 11:00,

1:20, 3:45, 6:00, 8:30, 10:55. Digital Presentation THE SMURFS 3D (PG) 10:00, 3:20, 9:50. RealD 3D

THE SMURFS (PG) 12:45, 7:00. Digital Presentation TRANSFORMERS: DARK OF THE MOON 3D (PG-13) Fri and Sat 10:50. RealD 3D; Sun 10:20. RealD 3D

WINNIE THE POOH (G) 10:20. 12:30, 2:30, 4:35, 6:30, Digital Presentation

AMC Loews Village 7 888-AMC-4FUN

66 Third Avenue at 11th Street BEGINNERS (R) 10:30, 1:00, 3:30, 6:00, 8:30, 11:15.C INDE-PENDENT: Digital Presentation FRIENDS WITH BENEFITS (R) 11:15, 12:15, 2:00, 3:00, 4:45, 5:45, 7:45, 8:45, 10:45, 11:30. Digital Presentation A LITTLE HELP (R) 11:20.C INDE-PENDENT; Digital Presentation THE SMURFS 3D (PG) 1:30, 7:00.

RealD 3D THE SMURFS (PG) 11:00, 4:15, 9:45. Digital Presentation

SUNNY (SSEO-NI) (NR) 11:30, 2:15, 5:15, 8:00, 11:10.C INDEPEN-DENT; Digital Presentation WINNIE THE POOH (G) 10:45, 12:45, 2:50, 5:00, 7:15, 9:15. Digital Presentation

ZINDAGI NA MILEGI DOBARA (NR) 12:30, 4:00, 7:30, 11:00. Digital Presentation

SONY

FRIENDS WITH BENEFITS (R)

10:55, 1:55, 4:50, 6:00, 7:45,

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4:30, 5:15, 7:35, 10:05, 10:35, 12:25: Sun 11:20-12:20-2:45-4:30-5:15-7:35-10:05-10:35. SUPER 8 (PG-13) 12:40, 3:40, 6:25, 9:10. Digital Projection TRANSFORMERS: DARK OF THE

LEARNIEW CINEMAS

FIRST & 62ND CINEMAS

animation

MOON 3D (PG-13) 11:40, 3:10, 6:50, 10:20, RealD 3D X-MEN: FIRST CLASS (PG-13) Fri 1:25, 4:35, 8:00, 11:05. Digital Projection: Sat 4:35-8:00-11:05. Digital Projection; Sun 1:25-4:35-8:00-11:05. Digital Projection

AMC Loews 34th Street 14 888-AMC-4FUN 312 W. 34th St.; between 8th and 9th Avenues

CAPTAIN AMERICA: THE FIRST

AVENGER (PG-13) 11:00, 2:00,

11:05, 2:05, 4:50, 7:40, 10:30. Digital Presentation FRIENDS WITH BENEFITS (R) 11:20, 2:10, 5:15, 8:20, 11:10. Digital Presentation

HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri and Sat 10:30, 11:10, 1:40, 2:20, 4:45, 5:20, 8:10, 8:45, 11:20, 12:00. Digital Presentation: Sun 10:30-11:10-1:40-2:20-4:45-5:20-8:10-8:45-11:20. Digital

Presentation HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) 12:00, 3:00, 6:00, 9:15. RealD 3D HARRY POTTER AND THE

DEATHLY HALLOWS - PART 2:

AN IMAX 3D EXPERIENCE (PG-

Presentation: Sun 12:45-4:20-8:05-11:30. Digital Presentation ZOOKEEPER (PG) Fri and Sat 10:45, 1:30, 4:10, 6:45, 9:20, 12:15. Digital Presentation; Sun 10:45-1:30-4:10-6:45-9:20. Digital Presentation

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BRIDESMAIDS (R) 10:25, 1:35, 4:45, 7:55, 10:55. Digital Presentation CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) Fri and Sat 11:45, 2:55, 8:50, 11:55. Digital Presentation; Sun 11:45-2:55-

8:50. Digital Presentation

10:35. Digital Presentation HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 10:50, 2:00, 5:10, 8:20. Digital Presentation HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) 12:20, 3:30, 6:40, 9:55.

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RealD 3D HARRY POTTER AND THE DEATHLY HALLOWS - PART 2: AN IMAX 3D EXPERIENCE (PG-13) 10:00, 1:10, 4:20, 7:30, 10:45.

HORRIBLE BOSSES (R) 12:25. Presentation

3:00, 5:30, 8:10, 10:50. Digital THE SMURFS 3D (PG) 11:05,

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Cowboys, aliens and not much else

Director Jon Favreau's genre mash-up features an all-star cast and an interesting premise () But once the title is established, it goes on sci-fi/Western auto-pilot

'Cowboys & Aliens'

Director: Jon Favreau Stars: Daniel Craig, Harrison Ford, Olivia Wilde

Rating: PG-13

Grade: 00000

"Cowboys & Aliens" is a movie about cowboys and aliens, and anyone walking in unaware will be pleased to find there are plenty of both. Sadly, there's also not much of anything else.

Daniel Craig stars as Jake Lonergan, an amnesiac drifter who awakes in the middle of the desert with a strange alien weapon attached to his arm. As this is partially a Western, he finds

himself in a dusty frontier town in need of protection, first from the forces of greedy cattle magnate Col. Dolarhyde (Harrison Ford) and then from a mysterious fleet of alien spacecraft that snatches townsfolk out of the sky. Why do they do this? Well, one, because it's summer, but also because they want our gold.

The film plays like all concerned turned on autopilot once they had the title locked in. Jon Favreau assembled an all-star cast, but for much of the first half the script can't figure out what to do with them,

working under the impression that adding aliens to stock Western situations would be enough.

The cowboys and the aliens do eventually fight each other, in a rousing action set-piece that gives plenty of fine little character touches to the former and a delightfully Cronenbergian design to the latter.

True to its word, the movie gives you what it says it will, but it's entirely uninterested in doing anything







GETTING HOT AND BOTHERED

In the hottest days of summer, my closet confuses me. Perhaps it's not really my closet, but the extreme heat that has caused indecision, self-doubt and fear of injury. What's all the drama about? No, it's not reality TV. It's what to wear to work.

n New York City, most of us do a fair amount of walking on our daily commute. Home to subway, subway to office, out for lunch and back again. For me, it's a series of meetings all day that might run from the Upper East Side to SoHo and back in time to pick the kids up. With all the running around in and out of air conditioning, how do you cope?

My biggest pet peeve is feet. I'm constantly afraid of tripping due to sweaty feet sliding around in heels, plus it slows me down off my preferred Mach 2 pace. Second pet peeve? Instant frizz, due to long hair on the back of my neck - it never looks beachy, just looks blech. Last one? Feeling like you've walked out of a shower and into winter once you get inside.

ere's my summer commute survival kit. Large hair clip - I avoid ponytail holders because they cause dents in my hair. Flip-flops, because ballerina flats make your feet sweat just as much. Sundresses are a great way to stay cool, but usually too low cut for meetings. I grab a scarf to tie around my neck inside and cover up the cleavage. Finally, I empty out my bag. There's something about the heat that makes everything feel heavier, so I dump out as much as possible.

Nine times out of 10, these tips get me from place to place without barking at people. Plus an iced coffee. And thoughts of visiting Antarctica.

Metro does not endorse the opinions of the author or any opinions expressed on its pages. Opposing viewpoints are welcome. Send 300-word submissions to letters@metro.us.

TV watch list



'Great White Invasion'

FILM. It's Shark Week! The annual celebration of all things Jaws kicks off with this documentary following scientists as they try to figure out why great whites are swimming dangerously close to shores populated by vacationers. Premiere, Sunday, 9 p.m., Discovery

'ThunderCats'

ANIMATED. The most kickass animated cats of the '80s are back in this update of the classic cartoon. Sorry, "Heathcliff." Series premiere, Friday, 8 p.m., Cartoon Network O AMBER RAY

MTV2 must-see

The 2011-2012 Lingerie Football League season kicks off with the LFL's hottest and hardest-hitting clashing in the 2011 All-Fantasy game. This is no powder-puff league, this is full-contact tackle football. Catch all of the intense 7-on-7 action live Saturday at 9 p.m., only on MTV2.

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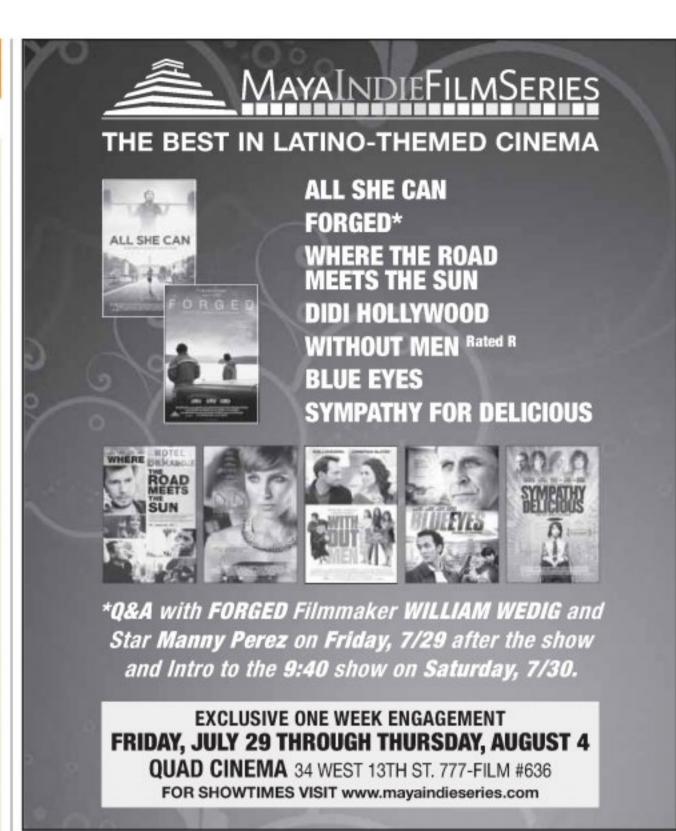
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Eiko & Koma trouble the water

We gather at the pool, awaiting "Water," a free dance event at this season's Lincoln Center Out of Doors, From behind a Henry Moore sculpture emerges Eiko, an apparition in a pale kimono, her hair loose around her white-painted face. Soon her partner, Koma, joins her, moving slowly in the dark. rippling pool.

Their new piece references "River," which they've performed in 11 bodies of water since 1995. It evokes the chaos wrought by disasters in their native Japan. Musician Robert Mirabal plays drums and flutes. A driftwood raft surrounds the dancers as they float in the shallow water. The hour-long work seems to last a lifetime. Whether bored, fascinated or transported, you'll remember these figures clinging together.

O ELIZABETH ZIMMER

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WHAT TO **WATCH?**

THE TELEVISION CRITICS' ASSOCIATION PRESS TOUR, A MEETING OF

JOURNALISTS AND **NETWORKS TO** PREVIEW NEW AND RETURNING SERIES, KICKED OFF WEDNESDAY, FOLLOW OUR COVERAGE ONLINE AT WWW.METRO.US/TV AND ON TWITTER: @AMBERATMETRO.



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In Season 2 of the crime drama "Rizzoli & Isles," viewers finally get to spend some time with forensic pathologist Maura Isles (Sasha Alexander) at home. That's partially thanks to the divorce of Angela Rizzoli (Lorraine Bracco) the brash mama of her unlikely best friend, homicide detective Jane Rizzoli (Angie Harmon) — who has moved into the guest room. Alexander, Bracco and "Rizzoli & Isles" production designer Bruce Miller invited us over to Maura's place on the first day of the TCA press tour for a look at the character's gorgeous Boston pad.

On the decor: "It's all very skeletal," Miller says of the furniture and artwork in both Maura's home and office. "The images I thought were really interesting were fluids, and the shells are the beauty part of dead things. She deals with skeletons and she brings the same thing to her house, but the beauty part."

On putting her fingerprint on Maura's home and office: "It was really just about style," says Alexander. "I thought this was someone who was well-traveled, who has a quirky and eclectic eye and who has picked things up along her journeys."

On Angela moving into

Maura's space: "I live with Maura because she just happens to have a guest room and I'm getting a divorce," Bracco deadpans. "So it was a very nice offer."

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PAUL ARCHULETA/FILMMAGIO

The feed ..

Checking in with some of Hollywood's biggest names to see what they've been up to - in their own words, in 140 characters or fewer.

Today, Jerry Seinfeld is believing in global warming, Don Rickles is feeling vioated, John Cleese has been trying to relax and Steve Martin only wants to share with his true fans.



A JerrySeinfeld I'm sure with this heat Al Gore's walking around with a smug smile.

▶ A DonRickles

The pat down at the airport is necessary, but asking me where I buy my underwear is pushing it.

▶ AJohnCleese

You little darlings, all worrying about me, and why I've been so quiet... Have had a holiday! Will resume normal service soon...

▶ ASteveMartin ToGo

I thought I should tell you that I am now awake. This is for real fans only.



HE WORD

Metro's Amber Ray shares her take on the world of gossip & @amberatmetro = amber.ray@metro.us

An inside look at the famed **Playboy Mansion**

It's difficult to cover content on the Playboy Channel in a family newspaper such as Metro. But when duty calls in the form of an invitation to attend the Playboy Mansion in honor of the network's "TV For 2" programming, well, that's an assignment too good to pass up.

While Janice Dickinson, John Salley, "America's Next Top Model" winner/Playboy model Adrianne Curry and former "The Amazing Race" contestant/Playboy model Jaime Edmondson were spotted at the party, the mansion itself was the real star. Secrets I discovered at Hef's humble abode:

The Bunnies change, the decor doesn't:

Journalists were greeted by two Bunnies wearing the iconic corset and bunny www.metr
.us **MORE GOSSIP**

WWW.METRO.US/WORD DOROTHY ROBINSON'S WORD BLOG

tail, setting the scene for grounds that don't appear to have changed much since the swinging '60s - a tiki theme and strong wood tones rule the decor outdoors. Guests duck through numerous stone archways and tunnels (nice innuendo, Hef) to the infamous (and very hot, muggy and terrifying for germaphobes) Grotto; the game room featuring numerous Playboythemed pinball machines and a mirrored "nap room"

made with the same comforter the Rat Pack may have rested upon; and animal sanctuaries full of monkeys, birds and, yes, fuzzy little bunnies.

When the floor turns squishy, don't be alarmed:

Stepping into the Grotto, I nearly lost my balance when the floor suddenly sank underneath "That's a mattress," my tour guide, Miss August 2004 Pilar Lastra, explained. "For when you want to take a nap." Of course.

There was another "napping floor" in an annex off of the game room, too, which took the guise of the entire floor. That room didn't bother with furniture; just pillows and the requisite mirrors with a bed that seems to be adorned the space.

► Apparently Adrianne Curry didn't get the memo about the "nap room" at the Playboy Mansion. >>

Hef? He's keeping mum:

What better place to get the real story behind the recent war of words between Hugh Hefner and Crystal Harris than the Playboy Mansion? After spying the Playboy mogul peering out at his guests from a front window, his TV critic guests.

I put on my investigative journalist hat and prepared to get some scoop. Sadly, Hef declined to comment probably because it was a lifeless stand-in. If the real Hefner made an appearance, he managed to allude

Talking points

Richards: Pseudo lesbian

Denise Richards has teased that she had a lesbian affair with a fellow celebrity, though she draws the line at naming names. "I just met her through friends and work and stuff," Richards tells Howard Stern during an interview while promoting her new memoir. "I was just curious. We were curious. She was a girly-girl. She's beautiful. You would know who she is."



Tim Gunn takes on Hillary

Tim Gunn doesn't mince words when it comes to the fashion sense of Secretary of State Hillary Clinton. "Why must she dress that way?" the "Project Runway" mentor tells George Lopez. "I think she's confused about her gender [with] all these big, baggy menswear tailored pantsuits." Despite his criticisms, though, Gunn still appreciates Clinton's work: "I have great respect for her intellect and her tenacity and for what she does for our country in her governmental role," he says. "I just wish she could send a



stronger message about American fashion."

Is ScarJo next?

Scarlett Johansson is the latest celebrity to catch the eye of the military, as Sgt. Dustin L. Williams has invited the actress to the Marine Corps Ball. Sadly, though, the "Avengers" star will be too busy with work to attend. "I feel incredibly honored to have been invited to the Marine Corps Ball," Johansson says in a statement to Zap2lt. "Sgt. Williams: Unfortunately, due to prior commitments, I will not be able to attend the Ball with you this year - but I am sending you a case of Moet and Chandon with gratitude." Both Mila Kunis and Justin Timberlake have already accepted invitations, while Betty White politely declined. The Marine Corps Ball will be held Nov. 10.





O











And now, a ridiculous roundup of photos of celebrities with their mouths open

- 1: Christie Brinkley while leaving the studios of ITV on July 14 in London.
- 2: Blake Lively at the Los Angeles premiere of "Green Lantern" at Grauman's Chinese Theatre on June 15 in Hollywood.
- 3: Paul McCartney at the book launch of "Linda McCartney: Life In Photographs" at Phillips de Pury and Company on June 6 in London.
- 4: Beyonce performing on ABC's "Good Morning America" at Rumsey Playfield, Central Park, on July 1 in New York City.
- 5: Danny DeVito at the Critics' Choice Television Awards at Beverly Hills Hotel on June 20 in Beverly Hills.
- 6: Emma Watson at the World Premiere of "Harry Potter and The Deathly Hallows: Part 2" at Trafalgar Square on July 7 in London, England.
- 7: Katie Holmes at the 2011 Los Angeles Film Festival Closing Night Gala on June 26 in Los Angeles.
- 8: Mila Kunis on set at "Late Night With Jimmy Fallon" at Rockefeller Center on July 18 in New York City.
- 9: Patrick Stewart before the British Formula One Grand Prix on July 10 in Northampton, England.
- 10: J. K. Rowling attends the world premiere of "Harry Potter and the Deathly Hallows: Part 2" at Trafalgar Square on July 7 in London.
- 11: Christina Aguilera visits EX-TRA at The Grove on June 3 in Los Angeles.







Letters

letters@metro.us

We'd love to suffer like this

RE: "WHY SHOULD THE RICH suffer?": Kelly Donnoe states that the richest 5 percent pay 59 percent of the taxes and asks, "How much is enough?" Well, the top 5 percent hold 63.5 percent of the wealth, so certainly at least that much. Do some research on wealth distribution in America and then decide if you still think the ultrarich are getting screwed. WILL KURTZ, VIA E-MAIL

With tax cuts and loopholes, the rich end up paying smaller percentages than your average citizen. Warren Buffet, for example, pays 25 percent while his maid pays 33 percent. The ultrarich average 17 percent. Tax reform is about not subsidizing what doesn't need to be subsidized. GUILLERMO CARREON, VIA E-MAIL

In a study of 13,000 tax-filers making more than \$10 million per year, only about 19 percent of that income came from "wages

want to lighten up on the "hard-earned money" rhetoric, BILL DICKIE, VIA E-MAIL

or salaries," so you may

The top 400 earners in the U.S. averaged an income of \$270 million each last year. By paying an extra 3 percent, they would be

contributing the same share they did under Clinton - when we had a surplus instead of a deficit. Are these people really "suffering" with an average after-tax income of \$221.4 million?

ROBERT ROTTKAMP, VIA E-MAIL

When the top 20 percent control 85 percent of the wealth, it is not unreasonable to require that the top earners pay a "fair share." oluwaseun akapo, VIA E-MAIL

Debt debate is pure theater

RE: "IT'S UP TO YOU, WASHINGTON": A letter

E-mail your letters: letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact information.

states that no one in Congress will "vote for anything the opposite party is proposing simply because it is being proposed by the opposite party." Not true. In the health care legislation and in the current debt debate, Dems have agreed to many positions previously supported by Republicans. Instead of compromising, the Republicans keep introducing more extreme demands. They are holding our country in gridlock. HARRY THORN, VIA E-MAIL

The embarrassing and dangerous debt ceiling standoff is happening for one reason only: Everyone from both parties is putting their personal re-election interests ahead of what they know in their hearts is the right thing to do for the good of our country. MIKE CAVALLONE, VIA E-MAIL

Horoscope

someone who attempts to involve you in a game of one-upmanship, especially if money is involved. Chances are that he has experience he isn't telling you about.

117 Virgo Aug. 23-Sept. 22. Even if you believe you have money to burn, handle your finances with prudence and caution. Deal only with the realities at hand and don't count on luck. Libra Sept. 23-Oct. 23. Fence-sitting could get you into a lot of trouble, and we're not just talking sore haunches. Either take a firm position or don't get involved at all.

M Scorpio Oct. 24-Nov. 22. Avoid talking too freely to a friend about a matter that is supposed to be confidential. Although you can trust this person, she or he might misunderstand and spread the news.

₹ Sagittarius Nov. 23-Dec. 21. If you are too easily put upon by friends, a certain pal could palm off a difficult job on you that he or she is avoiding because of the responsibility. Know what you're getting into.

6 Capricorn Dec. 22-Jan. 19. Try to keep the needs and interests of your pals on the same level as your own. If you put your wants ahead of those of others, you will quickly alienate their friendship.

2

Aquarius Jan. 20-Feb. 19. Nothing will be accomplished if you aren't as persevering as you should be in regards to your plans. Throwing in the towel because of a few impediments is folly.

H Pisces Feb. 20-March 20. Be wary if you're offered something on the side for going along with a secret deal. It could turn out to be nothing but sugar-coating that will turn sour at a moment's notice.

T Aries March 21-April 19. Going against your better judgment is foolish and you know it; so regardless of your reasons for wanting to do so, back off. When you start ignoring common sense, you're in trouble.

Taurus April 20-May 20. Demanding the impossible from a person on whom you palmed off a difficult job is wrong, and you know it. Give him or her the same space you'd want.

II Gemini May 21-June 20. Be wary of a merchandiser who is representing something as a bargain when, in fact, he might be merely dumping it because of some hidden imperfections. Shop wisely.

Gancer June 21-July 22. Frustrations will result if you aren't realistic about the objectives you establish for yourself. If they are too overwhelming or beyond your scope of expertise, you should hire a pro. BERNICE BEDE OSOL

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4

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Across

- 1 Entire range
- 6 Sailing vessel 11 Dit partner
- 14 Comic-strip queen
- 15 Diadem
- 16 Wall climber
- 17 Dish with saffron 18 Draw conclusions
- 19 Plunging neckline
- 20 Leave in a hurry
- 22 Grim
- 24 Fish hawks
- 28 Double-deck game
- 30 Sensei's art
- 31 Vulcan virtue
- 32 Bakery come-on
- 33 Make light of (hyph.)
- 36 Orange veggie 37 Busybody
- 38 London lav
- 40 Felt hats 43 Twist forcibly
- 45 Lies in wait 46 Shutter part
- 47 Wild felines 50 Like Bogart's falcon
- 51 Passageway
- 52 Chimney's place
- 53 Plant crops 54 Scope

57 Freshman course

- word 62 Depot info
- 63 Groovy
- 64 Fictional work
- 65 Retiring 66 Spud
- 67 Piano adjective
- Down 1 Fence flaw
- 2 "Float like a butterfly" boxer
- 3 "Alice" diner owner 4 Ms. Hagen of films

- 5 Evening-gown fabric 6 Messy quarters
- 7 Bit of dialogue
- 8 Lummox
- 9 Pyrite 10 Carrot cousin
- 11 Honky-tonks
- 12 Circumvent 13 Scavenging animal
- 21 Drain cleaner
- 23 Cantina fare 24 Passable
- 25 Ms. Bernhardt
- 26 Publicity material 27 Prow projection
- 28 Mud hen 29 Ottoman title
- 31 Pines for
- 33 Incidental benefits 34 Dull green
- 35 Sharpens up 37 Nomad dwelling
- 39 Monstrous giant 41 Marseilles Ms. 42 Afloat

43 Eating fast

- 44 Wheel track 46 Thai neighbor 47 Caravan halts
- 48 Silk or linen 49 Broncos QB John 50 Go by car
- 52 Formal observance 55 Call ____ cab 56 It flies by night
- 59 Rural elec. provider 60 Toon Chihuahua 61 Primeval

58 Mail-motto word

3 6 2 1 6 1 9 7 8 4 9 5 8 7 1 2 5 9 1 4 1 3 5 8 6 2 1

SUDOKU LEVEL: EASY



8

1

SUDOKU LEVEL: HARD

Solution to Thursday's crossword



How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

SUDOKU SOLUTIONS: WWW.METRO.US/PUZZLES

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NFL TRAINING CAMP PREVIEWS

In the news

Cards acquire Kolb

The much-expected trade for quarterback Kevin Kolb was completed Thursday. The Eagles traded Kolb to Arizona for cornerback Dominique Rodgers-Cromartie and a secondround pick. Kolb was starter for the Eagles last year before losing it to Michael Vick. O METRO

In the news



Bradley out as USMNT coach U.S. men's national soccer team coach **Bob Bradley was** fired Thursday.

He took over as coach in January 2007 and had success during the 2010 World Cup. A loss at this year's Gold Cup to Mexico was a disappointment though.

Tasks for the Jets at training camp

OGang Green has already re-signed some big talent Dut they still have plenty of holes to fill thanks to cuts



The defense will Go West-erman

With holes at defensive end and outside linebacker, the Jets will need to plug some positions with talent already on their roster.

Given the lavish contract already handed out to Santonio Holmes, they might need to find some bargains.

Third-year defensive end/linebacker Jamaal Westerman could be that player to plug in a couple different slots in the twodeep. The Rutgers product had a tremendous offseason in terms of strength building.

"I'm excited to see Westerman, we need to give him an opportunity," head coach Rex Ryan said.



Tind a big target wide receiver

Now that the Jets have resigned Holmes — a move that brings back their biggest offensive playmaker - other wideout needs exist.

But after spending big bucks to keep Holmes from testing the free agent market, the Jets still need to partner him with a possession-type wide receiver since Braylon Edwards is likely out of their price range now.

Can a practice squad player like Patrick Turner step up or would Randy Moss take a pay cut to play for a Super Bowl contender?

Identifying that bigbody wide receiver is a must this training camp.



3Do the offensive

A player to watch in training camp is right tackle Vlad Ducasse, the team's second round pick last season.

He saw spot duty in his rookie season after showing up to camp in less than ideal shape and after months of dedicated workouts, Ducasse is much more physically ready for the NFL grind.The Jets just resigned the versatile Wayne Hunter to a longterm deal, meaning that the two will battle it out for the position vacated by Damien Woody's recent retirement.



Sanchez steps up as leader

Sometimes, it is easy to forget that Mark Sanchez is in his third year as a starting quarterback.

Jets fans, meet one of your captains for the 2011 season.

Head coach Rex Ryan named the 24year-old quarterback his offensive captain on Wednesday during a conference call.

It was a bit of a surprise move to name a quarterback so young and still learning to take a leadership role on a team with Super Bowl ambitions.

The Jets are a veteran team with plenty of proven leaders, but Ryan said the players' response to Sanchez the last two seasons made it a natural move.

"I see the way the guys are around him. This is really going to be his team," Ryan said. "I'm not big on giving out those captain [titles], but we will put the "C" on his jersey this year because he truly is our captain."

METRO/KD

Coughlin in charge as Giants open camp

The Giants have plenty of question marks heading into camp. At least one mystery has been solved though.

Mark Sanchez is stepping up

to lead the Jets this camp.

Head coach Tom Coughlin will not enter the season as a lame duck, as he was rewarded with an extension through the 2012 campaign.

The usually staid Coughlin was gracious and humble when discussing the deal.

"I am grateful for the opportunity [because] to be the head coach of the New York Giants is the fulfillment of a dream," Coughlin

said. "As I have said roughly a thousand times, we're all on one-year contracts in this business. I am thankful to work for people like [owners] the Maras and

> the Tisches and with people like general manager] Jerry Reese, as well as my coaching staff and our players."

Reese praiseworthy of Coughlin by saying if anyone can get the most out of a team, despite the "weird" offseason, it's Coughlin.

"Nobody works harder than Tom at trying to make

"The difference [between winning and losing] is toughness, fearlessness, guys that give great effort."

LARRY IZZO, GIANTS ASSISTANT SPECIAL TEAMS COACH

the team be as good as it can be," said Reese. "Nobody pushes himself and his staff harder than Tom to try to figure out the best way to win."

Toughness is still the name of his game.

"You want to surround

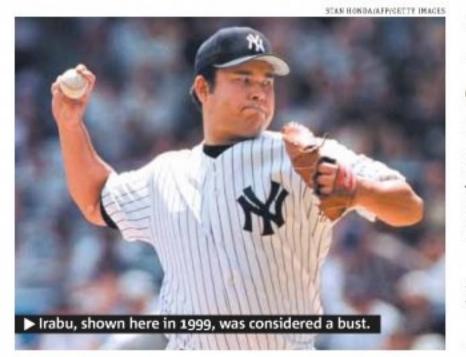
yourself with good people, smart people, and winners," Coughlin effused. "We want people who know how to pay the price ... I think our players will benefit greatly from this."

One way to infuse a spark into camp was to hire Larry Izzo as the assistant special teams coach. Izzo, one of the all-time overachievers, was brought in to avoid any more DeSean Jackson-type meltdowns.

Saturday at 6 p.m., Big Blue will see how fast they can come together despite numerous new faces and open competitions.

O TONY WILLIAMS





Hideki Irabu found dead in L.A.

• Former Yankees pitcher apparently commits suicide • Once called 'fat toad' by owner George Steinbrenner, Irabu became infamous bad signing

Hideki Irabu, the infamous Japanese pitcher signed by the Yankees in 1997, was found dead in a suburb outside Los Angeles yesterday.

He was 42 years old. Police said Irabu's body was found at 7:25 p.m. EST

Wednesday night. "He was found dead of an apparent suicide," Los

Career wins for Irabu in six major league seasons. His career record was 34-35 with a 5.15 ERA. He pitched 11 seasons in Japan.

Angeles county sheriff's Sgt. Michael Arriaga said.

Irabu was signed to much fanfare by the Yankees in 1997. His rights were purchased from his Japanese team by the Padres, but he refused to sign. The Yankees executed a sign and trade, bringing in the pitcher on a four-year, \$12.8 million contract.

Irabu was largely a bust. He went 29-20 with a 4.80 ERA in three seasons in New York. While he was on two World Series champions, he pitched in only one postseason game. He later pitched for Montreal and Texas. OMETRO

NFL free agency

Chris

Johnson,

RB, TEN -

Matt Has-

selbeck is

capable of keeping

the No. 1 overall

fantasy pick.

Dez Bryant,

defenses honest. CJ2K

may now be worthy of

The stock of these three players are up thanks to free-agency moves:

SLEEPERS: IT'S TEBOW TIME

Fantasy sports ADAM LEVITAN

Bad Panther

■ The Panthers

DeAngelo Williams instead

of letting Jonathan Stewart

take over. Downgrade

both. Meanwhile, Know-

shon Moreno gets a boost

decided to

break the bank

and retain RB

NFL news

want about Tim Tebow's political views. You can question his ability to throw at the NFL level. You can even (gasp) think he isn't a handsome stud. But you can't argue with the fact that he runs.

You can think whatever you

When looking for sleepers, we're in search of explosive — yet unproven — talent. These three fit the bill:

In Tim we trust

Running quarterbacks may not win in the NFL, but they dominate in fantasy. With Tebow set to take over from Kyle Orton, he projects to at least match the 10.3 rushes per game he averaged as a starter last

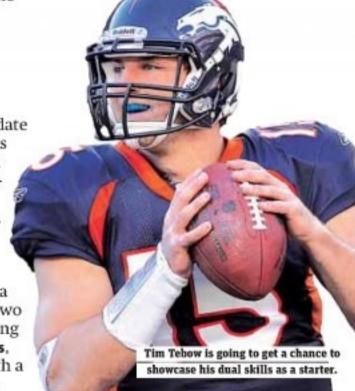
year. And without a true goal-line option on the roster right now, Tebow could reach 10 rushing touchdowns with ease.

Cook on board

Jared Cook was a breakout candidate before the Titans agreed to terms with Matt Hasselbeck. Now he's a legit TE1 option. With a tantalizing combination of size and speed, Cook will rack up targets.

Handcuffs, please

Maurice Jones-Drew has endured a massive workload over the last two years and is dealing with troubling knee woes. Enter Rashad Jennings, his talented backup, that is worth a flier even if you don't have MJD.



WR, DAL - With Roy Will-

iams gone, the No. 2 WR gig is solely for the mega-talented Bryant.

Ray Rice, RB, BAL -Willis Mc-Gahee was ture at the goal line over the past two seasons.

Now Rice has double-

digit TD upside.



Desmond Jennings

OF, Rays

Tampa is moving on from B.J. Upton and replacing him with Jennings, one of the game's best prospects.

Pedro Alvarez

3B, Pirates

Healthy once again and back in the bigs. Still has that power bat at a very thin position.

Rubby De La Rosa

SP, Dodgers

With electric stuff that produces a high strikeout rate, De La Rosa is now viable in the right matchups.

as prior reports had Williams going to Denver.

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Pats in the mood for moves

Add Haynesworth, Ochocinco to team Pats answer Jets' Holmes signing with two big names of their own Can Belichick manage egos?

The Patriots started Thursday by giving Albert Haynesworth a Randy Mossstyle chance.

They apparently ended it by getting a Randy Mossstyle player.

ESPN was reporting Thursday night that the Pats had acquired wideout Chad Ochocinco from Cincinnati in exchange for a pair of draft picks.

It was a fitting capstone to a day that saw Bill Belichick take his biggest chance in years, nabbing Haynesworth for a fifthround pick in 2013.

"That's huge," new team-

Number of games Albert Haynesworth played in last year and number of games he started. Skins coach Mike Shanahan feuded with him all season.

mate Ty Warren said of the pending Haynesworth deal. "He's got some freakish ability.'

Why'd he come so cheap? Well, Haynesworth hasn't quite lived up to expectations — on or off the

He stomped on the helmetless head of another NFL player back in 2006 with Tennessee, showed up to Redskins camp last season completely out of shape after not attending mandatory minicamp. He then failed the conditioning test 10 times, and was eventually suspended for the final four games of the season.

So, of course, is Ochocinco - the one-time "Chad Johnson."

The 6-foot-1, 192-pound receiver out of Oregon State caught 67 passes for 831 yards and four TDs last year.



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Madison/Putnam Sponsor LLC is pleased to announce that applications are now being accepted for 47 affordable housing rental apartments now under construction at 924 & 926 Madison Street, and 1007, 1013, 1023, 1052 & 1054 Putnam Avenue in the Bedford-Stuyvesant section of Brooklyn. These buildings are being constructed through the Low Income Rental Program of the New York City Department of Housing Preservation and Development (HPD). The size, rent and targeted income distribution for the 47 apartments are

Apartments Available	Apartment Size	Household Size	Monthly Rent *	Total Annual Income Range ** Minimum — Maximum
3	1 Bedroom	1	\$494	\$18,789 - \$22,920
	12000	2	\$494	\$18,789 - \$26,200
5	2 Bedroom	2	\$597	\$22,389 - \$26,200
		3	\$597	\$22,389 - \$29,480
		4	\$597	\$22,389 - \$32,720
2	3 Bedroom	3	\$690	\$26,057 - \$29,480
	25.75.2377	4	\$690	\$26,057 - \$32,720
		5	\$690	\$26,057 - \$35,360
		6	\$690	\$26,057 - \$37,960
10	1 Bedroom	1	\$810	\$29,623 - \$34,380
		2	\$810	\$29,623 - \$39,300
22	2 Bedroom	2	\$976	\$35,383 - \$39,300
	- 125	3	\$976	\$35,383 - \$44,220
		4	\$976	\$35,383 - \$49,080
5	3 Bedroom	3	\$1,127	\$41,040 - \$44,220
	200000000000000000000000000000000000000	4	\$1,127	\$41,040 - \$49,080
		5	\$1,127	\$41,040 - \$53,040
		6	\$1,127	\$41,040 \$56,940

Qualified applicants will be required to meet income and family size guidelines and additional selection criteria to qualify. Applications may be downloaded from www.madisonputnam.com or by mail from: Madison/Putnam Sponsor LLC, C/O The Wavecrest Management Team, 87-14 116th Street, Richmond Hill, NY 11418. Please include a self-addressed envelope with your request. Completed returned by regular mail only (no priorit registered, express or overnight mail will be accepted) to a post office box number that will be listed with the application, and must be postmarked by September 23rd, 2011. Applications postmarked after September 23rd, 2011 will be set aside for possible future consideration. Applications will be selected by lottery applicants who submit more than one application will be disqualified. Preference will be given to New York City residents. Current and eligible residents of Brooklyn Community Board 3 will receive preference for 50% of the units. Eligible households that include persons with mobility impairments will receive preference for 5% of the units; eligible households that include persons with visual and/or hearing impairments will receive preference for 2% of the units; and eligible City of New York Municipal Employees will receive a 5% preference.

No Broker's Fee. No Application Fee. MICHAEL R. BLOOMBERG, Mayor The City of New York

Department of Housing Preservation and Development MATHEW M. WAMBUA, Commissioner

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Beltran debuts with SF

It wasn't difficult for Carlos Beltran to leave the New York Mets.

"Of course I said yes after what these guys did last year with pitching," Beltran said about accepting the deal. "And they're in first place. It was an easy decision for me to make."

Beltran grinned while sharing a podium with his new manager Bruce Bochy. The manager of the world champion Giants gave Beltran his No. 15.

> "I made a joke with him saying if he wants a watch with diamonds or without diamonds," Bel-

tran said. Bochy says he doesn't want a Rolex from Beltran but he would prefer a second consecutive World Series ring. OED CONDRAN



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NOTICE OF FORMATION of F&T TAVERN LLC Art of Org. filed with Secy of State of NY (SSNY) on MARCH 18, 2011. Office location: KINGS COUNTY. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail process to: 489 4TH STREET # 4 BROOKLYN. NY 11215). Purpose: "any lawful activity"

NOTICE IS HEREBY GIVEN, PURSUANT TO LAW

hat the NYC Department of Consumer Affairs will hold a Public Hearing on Wednesday, August 17, 2011 at 2:00 p.m. at 66 John Street, 11th floor, on a petition from Jan Co. Central, Inc. to establish. maintain, and operate an enclosed sidewalk café at 3451 Broadway In the Borough of Manhattan for a term of two years.

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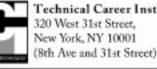


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